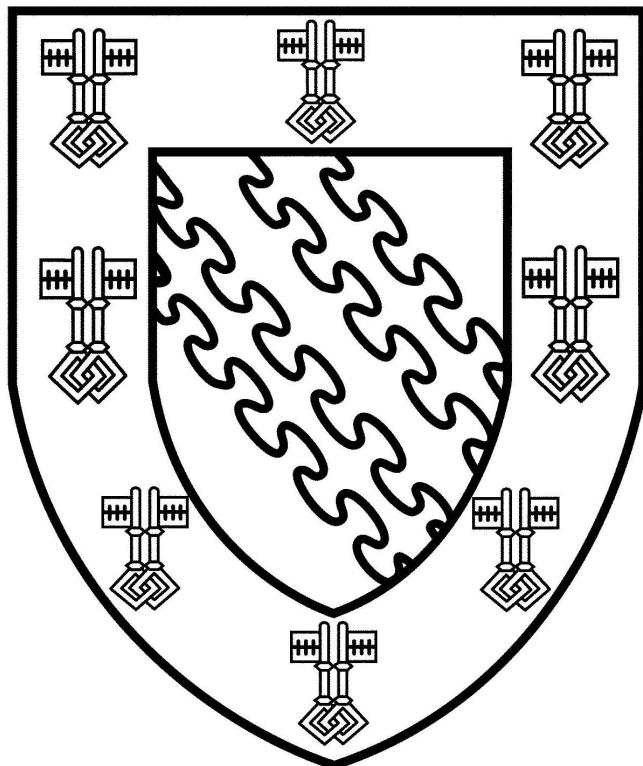


EXETER COLLEGE CHAPEL



SERVICES & MUSIC LIST

HILARY TERM 2023

Welcome to Exeter College Chapel.

Daily prayer has been offered in the College Chapel since its foundation by Walter de Stapledon in 1314. The prayers of today join with those of our predecessors, as we continue to pray for the life of the College, University, and World.

Prayer and music form the core of worship in Exeter Chapel and the College's Choir sings three Services each week, as we seek to explore God and find understanding for our lives.

This booklet provides information for services and activities in Exeter Chapel. Please also do look at the term card and the Chapel's pages on the College website: www.exeter.ox.ac.uk/college/chapel

Whatever your reason for visiting Exeter Chapel you are most welcome.

The Rev'd Andrew Allen
Chaplain and Official Fellow

EXETER COLLEGE CHAPEL

The Rev'd Andrew Allen
Chaplain and Official Fellow

The Rev'd Canon Dr Margaret Whipp
Catechist

Carris Jones
Singing Teacher

Michael Koenig
Graduate Organist

Miles Swinden
Parry Wood Organ Scholar

Sungjoon Park
Junior Organ Scholar

Joseph Barber
Assistant Organist

Paige Busse
Visiting Organ Scholar

An Introduction to Services in Exeter College Chapel

CHORAL EVENSONG

The principal service in Exeter College Chapel is choral evensong. This service was created by Thomas Cranmer (1489 – 1556), combining the ancient, pre reformation monastic offices of vespers and compline. The service is shaped around the liturgy of the word – that is, readings and psalms from the Bible – and punctuated by the Magnificat and Nunc Dimittis; canticles taken from Luke’s gospel and sung by the choir. This is a service of prayer and reflection. The sung prayers (the preces and responses) are short petitions reflecting different aspects of life, asking for God’s guidance to those in authority, peace, and the guidance of the Holy Spirit.

At Exeter this service is sung by the choir. The congregation actively participates through singing the hymn, praying the Lord’s prayer, and joining in some of the responses. But the majority of the service is sung by the choir, providing a space to be free to think, or feel, or respond to that which you hear. The psalms – the ancient hymns of praise, lament, and prayer of the Jewish people – are sung either to Anglican chant or plainsong, whilst the canticles are sung to settings by composers covering at least six centuries of musical history. Their different forms reflect changing tastes and customs in the development of music, as well as expressing different approaches to expressing a relationship and knowledge of God. The service also includes an anthem; a more elaborate setting of words from scripture, poetry, or prose, which capture a glimpse of the transcendence of God.

On Sundays the service is expanded to include the confession and absolution, as well as a sermon which explores the readings and music in the context of today’s society, challenging and encouraging, and helping to elucidate how religion still has a role to play in today’s society.

MORNING PRAYER

This is a simple act of prayer and praise: it includes two readings, a psalm, and some prayers at the beginning of the day, asking for God's blessing and guidance on that which we have to do each day. This service is without music and lasts for approximately 20 minutes. This service is also known as Mattins.

COMPLINE

In the monastic tradition compline was the office [service of the word] sung before retiring to bed. It is sung to plainsong melodies, and is a chance to reflect on the day that has been, and to still the mind before sleeping. At Exeter it is also used in place of evensong during the penitential seasons of Advent and Lent.

HOLY EUCHARIST

According to St Paul, on the night before Christ was crucified he had dinner with his friends. He took some bread, broke it, and gave it to his disciples as a symbol by which to remember him. Jesus did the same with the wine, to act not only as a memorial of Christ but also to show the sacrifice he was about to make for the salvation of the world. From this simple act the ritual of the Eucharist emerged.

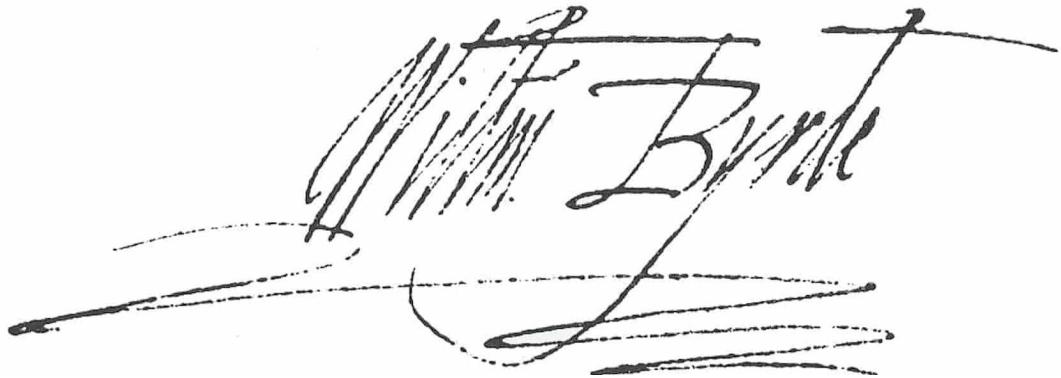
This Service consists of four sections. The Gathering, whereby we bring ourselves before God; we bring our sins and our fears, our hopes, and our dreams and at the beginning of the service laying them before our loving God. The Liturgy of the Word indicates the Jewish roots of Christian worship. In the early church Christians would listen to the reading of the Hebrew Scriptures and then, following a sermon would break bread as a memorial of Christ. The Liturgy of the Sacrament includes the Eucharistic Prayer. There has been much debate as to what actually happens at the Eucharist, whether the bread becomes the flesh of Christ, or symbolises it, or simply acts as a way of uniting a

community. It is important to remember that through Word, Sacrament, and, each other we can begin to feel God's presence with us. The Service concludes with The Dismissal; having been sustained by Christ's Body and Blood, by our prayers, and fellowship, Christians are called to live out their faith in the world.

The Eucharist is the great gift Christ gave to his Church. It therefore is the policy of this Chapel that all who seek to follow Christ are welcome to receive the Bread and Wine. Communion is received standing; please take the bread and eat it, and then drink from the next free chalice. For theological and practical reasons it is preferable not to dip the wafer into the wine. If you feel you can't receive communion, but want a blessing, please feel free to come forward too.

COMPLINE

Compline is the last of the daily offices sung in monasteries. It is a hauntingly beautiful, and sparse service. It is sung in near darkness; the chapel is illumined only by candlelight, and the severe beauty and simplicity of the ancient plainsong is made all the more acute when the choir breaks into harmony in the anthem at the end of the service. It is a perfect end to the day.



BYRD 400

William Byrd (c1543 – 1623) lived through a period of significant political, theological, and social change. 2023 commemorates the 400th anniversary of his death, and celebrates his contributions to choral music. Byrd was Organist of Lincoln Cathedral, one of the Gentlemen of the Chapel Royal, but he also relied on the patronage of powerful individuals. One of these was Sir William Petre, (c 1504 – 1572) the second founder and major benefactor of Exeter College, and this forms a perhaps very tenuous link between Byrd and Exeter. Both Byrd and Petre remained Roman Catholics during this time of great change; much of Byrd's Latin music was written for performances in private houses, but with the liberalising of Anglican liturgy in successive centuries it is able to play a significant role in our services. Throughout this anniversary year Byrd's music will feature in our services.

FIRST WEEK

15 SUNDAY

6pm Epiphany Carol Service

Anthems: There shall a star *Mendelssohn*; Bethlehem Down *Warlock*; Ab Oriente *Sweelinck*; Ecce advenit Dominator Dominus *Byrd*; Coventry Carol *Trad.*

Hymns: 36; 48; 56; 28

Readings: Barch 4; Isaiah 60; Matthew 2; John 2

Voluntary: Finale (Symphony No.2) *Guilmant*

16 Monday

7.30am OICCU Prayers

17 Tuesday

Anthony of Egypt

8.30am Mattins

1.10pm Organ Recital

James Fellows *Pusey House, Oxford*

6.15pm Choral Evensong

Responses: *Sanders*

Canticles: The Second Service *Byrd*

Anthem: Lo! Star-led chiefs *Crotch*

Psalms 123, 124, 125, 126

Hymns: 40; Unto us is born a Child

Readings: Isaiah 42. 1 – 9; Matthew 3. 12 – end

Voluntary: In dir ist Freude *BWV 615*

18 **Wednesday** *Start of Octave of Prayer for Christian Unity*
8.30am Mattins

19 **Thursday** *Wulfstan*
8.30am Mattins

9.00pm **Choral Compline by Candlelight**
Office Setting: *Plainsong*
Psalm 72
Anthem: Tu es Petrus *Pearsall*

20 **Friday** *Richard Rolle*
8.30am Mattins

6.15pm **Choral Evensong**
Responses: *Sanders*
Canticles: Evening Service in F *Stanford*
Anthem: I know my soul hath power *Parry*
Psalm 139
Hymns: 387; 41[i]
Readings: Exodus 2. 1 – 10; Luke 2. 41 - end
Voluntary: Prelude in F *Mendelssohn – Hensel*

SECOND WEEK

22 SUNDAY

6pm **Choral Evensong: Music as access to grace**
Responses: *Sanders*
Canticles: The Gloucester Service *Howells*
Anthem: Let all mortal flesh keep silence *Bairstow*
Psalm 85
Hymns: 52; 21; 49
Readings: 1 Samuel 16. 14 – 23; Hebrews 4
Preacher: George de Voil
Voluntary: Grand chœur dialogué *Gigout*

23 Monday

7.30am OICCU Prayers

24 Tuesday

Eve of the Conversion of St Paul

8.30am Mattins

1.10pm **Organ Recital**

James Orford *St Paul's, Knightsbridge*

6.15pm **Choral Eucharist**

Setting: *Collegium regale* *Howells*

Anthem: A Song of Divine Love *Ives*

Hymns: 155, 51, 335, And can it be?

Readings: Galatians 1. 10 – 16; Matthew 19.27 – 30

Voluntary: *Allegro maestoso e con fuoco*

(Sonata in c, Op. 56) *Guilmant*

26 January – 1 February

25 **Wednesday**

8.30am Mattins

Conversion of St Paul

26 **Thursday**

8.30am Mattins

27 **Friday**

8.30am Mattins

Holocaust Memorial Day

11.30am **Service of Reflection on
Holocaust Memorial Day**

Psalms 56, 130

Anthems: Introitus and Lachrymose (Requiem,
K626) *Mozart*; Jewish traditional songs

Chants: *Taizé Community*

THIRD WEEK

29 **SUNDAY** *Presentation of Christ in the Temple, transferred*

6pm **Choral Eucharist and Candlemas Liturgy**

Setting: Missa O Magnum Mystierium *Victoria*

Introit: Ave Regina Coelorum *Byrd*

Phos hilarion: *Wood*

Nunc dimittis: *from the St Paul's Service, Howells*

Hymns: 19, Angels from the realms of glory; 33;186

Readings: Malachi 3. 1 – 5; Luke 2. 22 – 40

Communion Voluntary: Wie schön BuxWV 223

Voluntary: Finale (Symphony No. 2) *Widor*

30 **Monday**

7.30am OICCU Prayers

31 **Tuesday**

8.30am Mattins

1.10pm Organ Recital

Luke Mitchell *The Queen's College, Oxford*

6.15pm **Choral Evensong**

Responses: *Leighton*

Canticles: Evening Service in D *Brewer*

Anthem: O nata lux *Tallis*

Psalm 68

Hymns: 401; 27

Readings: Micah 7. 8 – end; 1 John 2. 7 – 17

Voluntary: Wie schön leuchtet BuxWV 223

29 January – 4 February

1 **Wednesday**

8.30am Mattins

2 **Thursday**

The Purification of the Blessed Virgin Mary

8.30am Mattins

9.00pm **Choral Compline by Candlelight**

Office Setting: *Plainsong*

Psalm 72

Anthem: *Ave Maria Clarke*

3 **Friday**

Anskar

8.30am Mattins

6.15pm **Choral Evensong**

Responses: *Leighton*

Canticles: Evening Service in A *Sumsion*

Anthem: Thou wilt keep him in perfect peace *Wesley*

Psalms 67; 117

Hymns: 208; 440

Readings: Isaiah 52; Romans 10. 1 – 15

Voluntary: *Preludio Sine Nomine* *Howells*

FOURTH WEEK

5 SUNDAY

6pm **Choral Evensong: Jazz Theology**
Responses: *Leighton*
Canticles: The Second Service *Leighton*
Anthem: You have seen the house built *Todd*
Psalm 115
Hymns: 55; 391; 244
Readings: Isaiah 42. 1 – 9; Matthew 13. 30 – 34
Preacher: The Rev'd Canon Brian Mountford
Voluntary: Mozart Changes *Gárdonyi*

6 Monday

7.30am OICCU Prayers

Martyrs of Japan

7 Tuesday

8.30am Mattins

1.10pm Organ Recital
Michael Koenig *Exeter College, Oxford*

6.15pm Choral Evensong

Responses: *Leighton*
Canticles: Evening Service in F *Coleridge-Taylor*
Anthem: I waited for the Lord *Mendelssohn*
Psalms 92, 93
Hymns: 440; 350
Readings: Genesis 32. 22 – 32; Ephesians 2. 11 – end
Voluntary: Voluntary in d (Op. 105 No 6) *Stanford*

9 – 15 February

8 **Wednesday**

8.30am Mattins

9 **Thursday**

8.30am Mattins

10 **Friday**

Scholastica

8.30am Mattins

6.15pm **Choral Eucharist**

according to the Book of Common Prayer

Setting: Communion Service in F *Darke*

Anthem: Never weather-beaten sail *Parry*

Hymns: 408 [i]; 359 [t. 322]; 307

Readings: 1 Cor 9. 24 – end; Matthew 20.1 – 18

Voluntary: Prelude and Fugue in D BuxVW 139

FIFTH WEEK

12 SUNDAY

6pm **Choral Evensong:**
Music's role in the public square
Responses: *Leighton*
Canticles: Evening Service in G *Stanford*
Anthem: I was glad *Purcell*
Psalm 132
Hymns: 334, 373 [Coe Fen]
Readings: Nehemiah 8; Colossians 3
Preacher: Carris Jones
Voluntary: Pomp and Circumstance No. 1 *Elgar*

13 Monday

7.30am OICCU Prayers

14 Tuesday

Cyril, Methodius, Valentine

8.30am Mattins

1.10pm Organ Recital
Timara Easter *Concert Organist*

6.15pm **German Lichtvespers**

Magnificat: Deutsches Magnificat SWV 426 *Schütz*
Anthem: Verleih uns Frieden gnädiglich *Mendelssohn*
Hymns: 351; Jesus dein Licht
Readings: Proverbs 8.22 – 31 ; John 1. 1 – 16
Voluntary: Fugue in a *BWV 532*

12 – 18 February

15 **Wednesday**

8.30am Mattins

Sigfrid, Thomas Bray

16 **Thursday**

8.30am Mattins

9.00pm **Choral Compline by Candlelight**

Office Setting: *Plainsong*

Psalm 91

Anthem: *Ave Maria Biebl*

17 **Friday**

8.30am Mattins

Janani Luwum

6.15pm **Choral Evensong**

with the Choir of Warwick School

Responses: *Smith*

Canticles: *Collegium Regale Howells*

Anthem: *And I saw a new heaven Bainton*

Psalms 70, 71

Hymns: 265; 253

Readings: *Isaiah 30. 8 – 21; Matthew 6. 25 – end*

Voluntary: *Menuet (Suite Gothique) Boellmann*

SIXTH WEEK

19 **SUNDAY**

6pm **Joint Service for Turl St Arts Festival**

Details to be announced.

20 **Monday**

7.30am OICCU Prayers

21 **Tuesday**

8.30am Mattins

1.10pm Organ Recital

Paul Carr Birmingham

No evening service; pancake party

23 – 25 February

22 **Wednesday**

ASH WEDNESDAY

8.30am Mattins and Litany

6.00pm **Solemn Eucharist**

with Imposition of Ashes

Setting: Mass for five voices *Byrd*

The Litany: *Plainsong*

Miserere meus: *Allegri*

Anthem: Civitas sancti tui *Byrd*

Readings: Joel 2; Matthew 6

Hymns: 70 [i]; 62; 67

23 **Thursday**

8.30am Mattins and Litany

24 **Friday**

8.30am Mattins and Litany

6.15pm **Choral Compline**

Voluntary: Prelude and Fugue in F BWV556

Office Setting: *Plainsong*

Psalm 51

Anthem: Remember not, Lord, our offences *Purcell*

Hymn: 61

Reading: selections from Matthew 5

Voluntary: Allegro in a *Stanley*

SEVENTH WEEK

26 SUNDAY

6pm **Choral Eucharist**

Setting: Missa brevis *Palestrina*

Anthem: Wash me thoroughly *Wesley*

Hymns: 439 [ii]; 63; 383 [ii]; 333

Readings: Psalm 137; Matthew 4. 1 – 11

Preacher: The Chaplain

Voluntary: Litanies *Alain*

27 Monday

8.30am OICCU Prayers

28 Tuesday

8.30am Mattins and Litany

1.10pm Organ Recital

Will Jays *Hertford College, Oxford*

6.15pm **Choral Compline**

Voluntary: Aus tiefer Not Op. 67, Nr. 3 *Reger*

Office Setting: *Plainsong*

Psalm 51

Anthem: O God, thou hast cast us *Purcell*

Hymn: 61

Reading: selections from Matthew 6

Voluntary: Aus tiefer Not *BWV687*

26 February – 4 March

1 **Wednesday**

8.30am Mattins and Litany

2 **Thursday**

8.30am Mattins

9.00pm **Choral Compline by Candlelight**

Office Setting: *Plainsong*

Psalm 61

Anthem: *Christus factus est Anerio*

3 **Friday**

8.30am Mattins

6.15pm **Roman Catholic Eucharist**

Mass Setting: Mass for four voices *Byrd*

Psalm 130

Anthem: Hear my prayer *Purcell*

Readings: Ezekiel 18. 21 – 28; Matthew 5. 20 - 26

Voluntary: *Durch Adams Fall BWV637*

EIGHTH WEEK

5 SUNDAY

Lent II

6pm **Passio: Dramatic Reading of the Passion**
Anthems: Hosanna to the Son of David *Weekes*
Christus factus est *Bruckner*; Thou knowest Lord
Purcell; Like as the hart *Howells*; Crucifixus *Lotti*; O
Saviour of the world *Goss*
Poetry: Love III *Herbert*; Sonnet 45 *Manley Hopkins*
Hymns: 509; 90; 86; 95
Voluntary: Prelude in b *BWV 544*

6 Monday

7.30am OICCU Prayers

7 Tuesday

8.30am Mattins with Litany

1.10pm Organ Recital
Carolyn Craig *Westminster Cathedral*

6.15pm **Choral Compline**
Voluntary: Largo (Voluntary IX, Op. 5) *Stanley*
Office Setting: *Plainsong*
Psalm 51
Anthem: Lord, how long wilt thou be angry *Purcell*
Hymn: 61
Reading: selections from Matthew 7
Voluntary: O Mensch bewein dein Sünde *BWV622*

8 – 14 March

8 **Wednesday**

8.30am Mattins with Litany

9 **Thursday**

8.30am Mattins with Litany

10 Friday

8.30am Mattins with Litany

6.15pm

Tenebrae

The Lamentations of Jeremiah [I & II] *Tallis*

Hymn 79 [t.128ii]

Choral Services recommence on Sunday 23 April at 6pm

